

SOURCES

- Music industry sales and piracy levels: IFPI national groups/local industry associations/major record companies
- Population: World Factbook (www.cia.gov)
- GDP and exchange rates: IMF (www.imf.org)
- Broadband lines: Point Topic, Q1 2006 (www.point-topic.com)
- Internet users: Internet World Stats, March 2006 (www.internetworldstats.com)
- Mobile subscriptions: Mobile operators and IFPI national groups

NOTES

- Retail value: estimate of the final value paid by the consumer for the purchase of a music product, inclusive of relevant sales taxes
- Trade value: sales analysis and digital indicators on country pages are based on trade values
- \$US (fixed): historical local currency values re-stated at the 2005 exchange rate
- \$US (variable): historical local currency values stated at the exchange rate of each year
- Repertoire origin: proportion of the total market trade value accounted for by each repertoire type. Classification is based on artist country of signing, unless otherwise stated
- Multi-artist sales (compilations): excluded from repertoire origin splits
- Jazz music: generally not included in classical
- Piracy level: measured as a percentage of total (legitimate and pirate) unit sales
- Inclusion of music video sales in 2001: music video products (VHS, DVD and Video CDs) are included in the music market totals (units and value) from 2001 onwards. This results in an artificial growth being reported for 2001
- Inclusion of digital sales in 2004: digital sales are available for the top 20 markets from 2004 onwards. It includes online, mobile and subscription revenues



IFPI is the organisation representing the recording industry worldwide. Its membership comprises some 1,400 major and independent companies in more than 70 countries. It also has affiliated industry national groups in 48 countries.

IFPI's mission is to promote and protect the interests of the recording industry worldwide, through two key objectives:

- **To increase the rights value of music recordings** by promoting good modern copyright laws and their effective enforcement; by promoting the value of music and copyright, economically and culturally; by securing and strengthening recording industry rights for online transmission, public performance and broadcasting; and by encouraging industry consensus in advancing the interests of the music sector with governments.
- **To enlarge and enable the global marketplace for music recordings** by reducing music piracy; by encouraging conditions for investment and commercial expansion in developing markets; and by helping to create a successful commercial environment for digital music.

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